Capitol. The	Cast.
Sam Conride	Stewart Grange
Anna Vasarri	Pier Angel
Felix Guignol	George Sanders
Mr. Aramescu	Kurt Kasznar
Lt. Massiro	Joseph Callela
Mr. R. F. Hawkley	Larry Keating
Mr. MacWade	Rhys Williams
Anton	Norman Lloyd
Charles	Mike Mazurk

It seems a long time since th movies bothered their heads abou that most polished and amusin of criminal types, the one wh deals in stealing and faking ar masterpieces.

This is corrected to some ex tent in "The Light Touch" at th Capitol where such suave fellow as Stewart Granger and George Sanders are reduced to ultimate drama but it is so superior to mas Carol" for the holidays. those rawer works dealing with It is slightly masked under the the murder and muscle boys that title "Scrooge" and the letter of

types who prey upon it.

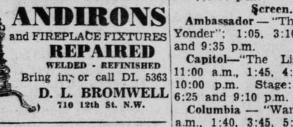
It is while trying to outwit each All of the familiar characters

little girl, however, turns out to sight into debtors' prions or early horse opera, but in "The Wild Blue These people go through the be one of the stupidest mistakes graves. Granger, finds her as rare and but Sim is at his best in the trick the vastly more dramatic bomber. Republic action picture has to leteals. Before he realizes where this can lead a man, he would youd redemption. rather have her than all the easy money his profession has provided.

has assured himself of bringing as the First Business Man. in the air, it is a thing of beauty, this off pleasantly by hiring one The most dramatic area of unless, of course, you are down

area which always lies a little atmosphere everywhere, except tine plot is a pedestrian affair. beyond the cleverest fakery of Russia, more happily breatheable. Forrest Tucker plays a former Hollywood. It thus acquires an It is most thoughtful of England B-24 chauffeur now instructing atmosphere that is immeasurably and the Little Theater to have at the brand new B-29 school. to its advantage dramatically.

One of the funniest men in the funny business, Billy De Wolfe, headlines this week's stage show at the Capitol, running through a large repertory of the routines that never seem to become tiresome. Ladd Lyon, another clown- 8:30 p.m ish sort; Jane Dulo, a talented Catholic University-"The Chervocalist; and Bud and Cece Rob- ry Orchard": 8:30 p.m. inson complete the bill.







"THE LIGHT TOUCH." a Metro-Goldn-Mayer picture, produced by Pandro
Berman, directed by Richard Brooks,
Berman by Brooks, suggested by story
Jed Harris and Tom Reid. At the
Dickens, At the Little.

-21	The Cast.		
-21	Scrooge Alastair Sim		
r	Scrooge Alastair Sim Mrs. Dilber Kathleen Harrison		
i	Mr. Jorkins Jack Warner Jacob Marley Michael Hordern		
8	Jacob Marley Michael Hordern		
	Bob Cratchit Mervyn Johns		
	Bob Cratchit Mervyn Johns Mrs. Cratchit Hermione Braddeley		
7	Peter Cratchit John Charlesworth		
	Tiny Tim Glyn Dearman		
	Tiny Tim Glyn Dearman Scrooge, as a young man George Cole		
1	Alice Rona Anderson		
100	Fan. Scrooge's sister Carol Marsh		
550	Alice Rona Anderson Fan. Scrooge's sister Carol Marsh Fred. Scrooge's nephew Brian Worth		
	Fred's wife Olga Edwardes		
e	Mr. Fezziwig Roddy Hughes		
	Fred's wife Olga Edwardes Mr. Fezziwis Roddy Hughes Mrs. Fezziwig Hattie Jacoues		
ıt	Mr. Wilkins Clifford Mollison		
	The Spirit of the Past Michael Dolan		
g	Spirit of Present Francis De Wolfe		
	Mr. Wilkins Clifford Mollison The Spirit of the Past Michael Dolan Spirit of Present Francis De Wolfe The Spirit of the Future C. Konarski		
0	Undertaker Ernest Thesiger		
	Old Joe Miles Malleson		
t	Old Joe Miles Malleson Laundress Louise Hampton		
-1	First Collector Noel Howlett Second Collector Fred Johnson		
- 1	Second Collector Fred Johnson		
9.1	First Business Man Peter Bull Second Busines Man Douglas Muir		
-	Second Busines Man Douglas Muir		
e	Snedrig Eliot Makeham		
33	Rosehed Henry Hewitt		
S	Snedrig Ellot Makcham Rosehed Henry Hewitt Groper Hugh Dempster Young Marley Patrick McKnee		
275	Young Marley Patrick Mcknee		
0			

The British Empire and the shame by a lovely and honorable Little Theater have collaborated in small girl played by Pier Angeli. the generous impulse to see that It is not a perfect comedy melo- every one has Dickens' "A Christ-

Hollywood might give the latter the classic has been changed The Mediterranean area, both shores, is the setting of "The Light Touch" and Granger and Company and Granger and Company and Granger and Company and Granger and Company and C Light Touch" and Granger and film the discriminating would not sanders epitomize the polished care to miss.

The thought may occasionally They are distrustful partners disturb the spectator that this is in swiping painting masterpieces, a more adult production than even those in Italy's churches. It otherwise, but such a notion igis a poisonous business in which mores what television has taught every man suspects every gesture the modern child. The latter has of his associate, but they some- seen so many cowboys dispatched how manage a polite avoidance of to ghosthood that the ghosts of the murders they would like to "Scrooge" might well seem innocuous

other in the theft of a \$100,000 of Dickens flavorful work are painting that Granger and San-present in "Scrooge," but the ders' come into the innocent orbit camera's interest is almost conof Miss Angeli. She is a beauti- stantly focussed upon the villain ful, gifted small angel with a played by Sim. This is a man of as today's weapons go, has just B-29s around to keep the triangle great talent for painting and for superlative sourness and colossal scored another victory. They can in action, and Phil Harris, who is while, Granger smooth talks selfishness. For all beings weaker paint the trade-mark of Republic dressed as a sergeant but whose her into making reproductions of than himself, he has only a Pictures on its nose in evidence of principal function is to sing "The Undertaking to dupe a good they may quickly disappear from has bombed the old home of the for no particular reason.

Angeli is so moral that the amoral with more enthusiastic demonism story haven't got a chance against knows as well as anybody that a fascinating as the pictures he of keeping alive constantly the in-

pense, and ultimate morality. He in it, as for instance Peter Bull a more authoritative roar. Once

of those fine casts that Metro- "Scrooge," that of the appearance there looking up when the radar Goldwyn-Mayer can so easily af- of Marley's ghost and the suc- operator is watching the target cession of Christmas spirits, is come up in his scope. He is most lucky in finding Miss handled with high dexterity by Quite a lot of the B-29 in ac-Angeli, a fragile sprite who is the Director Brian Desmond Hurst, tion is seen in "The Wild Blue perfect good and irresistible fairy Here, of course, the evil man is Yonder," as the earthbound acfor redeeming such a charming at the mercy of his host of vic- tors follow it from its first intro-"The Light Touch" was photo- it, he is put through enough puri- world to its test by fire over graphed in the Mediterranean fying fires to make the Christmas Japan. By comparison, the rou-

collaborated thusly.

Where and When Current Theater Attractions And Time of Showing Stage. Arena Stage-"Burning Bright"

New Gayety-"Legend of Lovers"; 8:30 p.m.

Screen. Ambassador - "The Wild Blue and FIREPLACE FIXTURES Yonder"; 1:05, 3:10, 5:15, 7:25 and 9:35 p.m. Capitol-"The Light Touch";

11:00 a.m., 1:45, 4:30, 7:15 and 10:00 p.m. Stage: 12:50, 3:40, Columbia - "Warpath"; 11:40 a.m., 1:40, 3:45, 5:45, 7:50 and

9:50 p.m. Dupont-"Salerno Beachhead"; 05, 3:10, 5:15, 7:20 and 9:30 p.m. Keith's - "On Dangerous Ground": 11:45 a.m., 1:45, 3:45, 5:45, 7:50 and 9:50 p.m.

Little-"Scrooge"; 6:20, 8:10 and 9:50 p.m. Metropolitan-"Passage West"; 11:50 a.m., 1:50, 3:50, 5:50, 7:50

and 9:50 p.m. National-"Sudan"; 11:25 a.m., 1:05, 2:55, 4:40, 6:25, 8:10 and 10

Ontario-"Journey Into Light": 1:00, 2:55, 4:45, 6:40, 8:40 and 10:40 p.m. Palace - "Westward the

Women"; 11:40 a.m., 2:10, 4:40, 7:15 and 9:45 p.m. Playhouse-"The River"; 2:30

and 8:30 p.m. Plaza - "The Lavender Hill Mob"; 10:30 a.m., 12:10, 1:50, 3:30, 5:15, 6:55, 8:40 and 10:20 p.m. Trans-Lux - "A Place in the Sun": 10:55 a.m., 1:05, 3:15, 5:30, 7:40 and 9:55 p.m. Warner-"The Wild Blue Yonder"; 11:15 .am., 1:20, 3:25, 5:30,

7:40 and 9:45 p.m.

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# Hollywood Diary

By Sheilah Graham

HOLLYWOOD. Town Girl." Vincent Minnelli is Garland? trying to get him for Leslie Car- Russell Nype can repeat his release at 20th-Fox. All of which on's Beau in "Mademoiselle." "Call Me Madame" role at 20th- proves no one is indispenable.

Christian Andersen." incidentally - is a comedy with of his hair. music, and the only thing in common with the original "Small

about the ranch in Nevada. Even though he can't get his divorce there, he is going through with if the asking price-\$250,000is whittled down.

Marilyn Maxwell has been offered the lead in "South Pacific," forces. You can bet Marilyn will arrange her schedule to accept.

Claude Jarman's Christmas card carries the news-"Next year I'm going to enlist in the U. S. Navy. I'll be 18 years old. I'm six feet two, weight, 160 pounds. God bless you all at home."

Noel Coward, a sensation in his

made throughout "The Wild Blue Yonder" about his courage and it should not take you long to guess who becomes a hero in the picture's climactic battle sequence. The others principally, involved

are Wendell Corey, Tucker's cousin and another old 24 boy graduated to the king size jobs; Vera The B-29, a lethal weapon even Ralston, a nurse who follows the poisonous scorn and the hope that a mission accomplished. No B-29 Thing" at one point in the film

Yonder," story of the Superfort at paces of a dull fable on the No actor ever played Scrooge the Warner, the actors and their ground, but Director Allan Dwan





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### Granger Is Male Star In Greatest Demand

Yvonne de Carlo insists there

making a Biblical picture. "They

London night-club appearance, Eve. It was a fascinating experi-Every one wants Farley Gran- has a date in the Palace in New ence. ger, Joe Pasternak is asking for York. The question is, is Noel Betty Grable's name is conhim for Jane Powell's "Small strong enough to follow Judy spicuous by its absence from the 14 excellent new films ready for

There's talk of teaming him with Fox if he will sign a long-term Pier Angeli in "Autobahn." Every- contract there. That's a cinch. thing depends on Farley's start- I've never seen any one take so is nothing but friendship with ing and finishing date in "Hans easily to California sunshine as Mario Cabre. But the poetic bull-Russell. Besides, I think he'd like fighter is due in Hollywood very Miss Powell's picture-her next, to wash his Metro experiences out soon-to see Yvonne, and to make a movie. Yvonne is interested in

Doris Day, in "I'll See You In have everything -love, murder, Town Girl," starring Janet Gay- My Dreams," is better than I've hate; there's nothing dull about nor and Robert Taylor, is the ever seen or heard her. And thank the Bible. It has great commergoodness some one finally gave cial appeal." Cecil B. de Mille Clark Gable wasn't kidding Danny Thomas a part he could discovered this first. His "King of

Dick Powell has been kayoed world. Fleischman ranch, and will buy with the virus, and this has dit- Marie MacDonald's Harry Karl toed his plan for a New York is putting up the dollars for the vacation with wife June Allyson. Trocadero reopening. Understand They may go later.

the top-liner will be Jack Carson. Joseph Cotten, Gregory Peck, Dennis Day says he won't do Loretta Young and Penny Single-, more than one TV show every two Japan. Producer Josh Logan is now in Tokyo setting up the show for the benefit of the armed forces. You are almong the group of stars weeks. "It's killing Alan Young." he says. Alan also plans to limit himself to one show every two weeks. ton are among the group of stars weeks. "It's killing Alan Young."

heard from Rome on Christmas (Released by North American Newspaper Alliance, Inc.) AMUSEMENTS. AMUSEMENTS.

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AMBASSADOR Wendell Corey, Forrest Tucker, "The Wild Blue Yonder," 1:05, 3:10, 8:15, 7:25, 9:35. AVALON Lana Turner, Ezio Pinza, "Mr. Imperium," 6:15, 8, 9:40. Tomorrow: Mickey Rooney, "National Velvet," 1:15 P.M. only. AVE. GRAND David Niven. "Happy Go Lovely." 6:30, 9:45. J. Scott Smart. "The Fat Man." 8:10. Tomorrow: Chapter #1. "Mysterious Island." and ½-hour cartoon show plus prizes for both boys and girls. 1 P.M. only.

BEVERLY Free Parking Broderick Crawford, "The Mob." 6:30, 9:35, Jon Hall, Mary Castle, "When the Redskins Rode," 8. CALVERT Free Parking. Shelley Winters, Farley Granger. "Behave Yourself," 6:15, 7:55.

CENTRAL Hugo Haas, "Pick-Up," 12:40, 3:40, 6:40, 9:35, John Ireland, "Basketball Fix." 11:35, 2:35, 5:35, 8:30. COLONY Ronald Reagan, Rhonda Fleming, "The Last Outpost," 6:35, 9:40. Harold Lloyd, "Mad Wednesday," 8:05. Wednesday." 8:05.

KENNEDY Farley Granger, Sheliey
Winters, "Behave Yourself." 6:15, 7:55, 9:45, Tomorrow:
Special Matinee Show, "Christmas
Carol." 1 P.M. only.

PENN Joseph Cotten, Barbara Stanwyck, "The Man With a Cloak," 2:25, 4:15, 6:05, 7:50, 9:40. SAVOY Cary Grant, "Gunga Din." 6, 9:25. Allan Lane, "Night Riders of Montana." 8:20. SECO Silver Spring, Md. Free Park-ing, Monty Woolley, "As Young

As You Feel." 8:10. Viveca Lindfors, Ralph Meker, "Four in a Jeep." 6:20, SHERIDAN Steve Cochran, Phillip Carey, "The Tanks Are Comins," 6, 7:50, 9:40, Tomorrow: Last of Big Yo-Yo Contest, winner receives a Defense Bond on stage, 2 P.M. Penny Singleton, Arthur Lake, "Beware of Blondie," 1 P.M. only SILVER Silver Spring, Md. Farley Granger, Shelley Winters, William DeMarest, "Behave Yourself." 2, 3:45, 5:40, 7:40, 9:35. Tomorrow: Butch Jenkins, Skippy Homeier, "Boys' Ranch." 1 P.M. only. TAKOMA Free Parking. James Craig. Barbara Payton.

"Drums in the Deep South," 6:30, 9:30 Jon Hall, Mary Castle, "When the Red-skins Rode." 8:15. TIVOLI Steve Cochran. Philip Comins." 2. 3:55. 5:50, 7:45. 9:40. Tomorrow: June Allyson. "Good News" (Technicolor). 1 P.M. only.

UPTOWN Steve Cochran. "The Tanks Are Comins." 2. 3:55. 5:40, 7:35, 9:30.

THE VILLAGE 1307 R. I. Ave. SHELLEY WINTERS in "BEHAVE > NEWTON 12th & Newton Sts N.E.

JAMES MASON in "THE DESERT FOX." at 6:56, 9:38; Also "DESERT VICTORY," a documentary at 6:00; 8:38.

JESSE 18th & Irving Sts. N.E. DUpont 9861
ESTHER WILLIAMS in "TEXAS CARNIVAL" (Technicolor), at 7:19.
9:54: JOHN IRELAND in "BASKET-BALL FIX." at 6:15. 8:50.
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CONGO." at 6:20, 9:00; Plus JON
HALL in "WHEN THE REDSKINS
RODE." at 7:30, 10:00. ATLANTIC Nichols Ave. & Atlantic St. JO 3.5000 STEVE COCHRAN In "THE TANKS ARE COMING." at 6:15. 7:55, 9:40. CONGRESS 2931 Nichols Ave S.E. JAMES MASON in "THE DESERT FOX" at 6:15, 8:00, 9:45. ANACOSTIA 1415 Good Hope Rd.
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Two Reissue Hits. JOHNNY WEISSMULLER in "TARZAN AND THE
LEOPARD WOMAN," at 1:00, 3:30.
6:05, 8:40: Plus RANDOLPH SCOTT
in "CHINA SKY." at 2:10, 4:45, 7:20. CORAL Marlboro Pike at Dist. Line
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JAMES MASON in "THE DESERT
FOX." at 6:15, 8:00, 9:45. LAUREL Laurel, Md. Laurel 113
RAY MILLAND in "RHUBARB," at 6:00, 7:50, 9:45.

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HYATTSVILLE Farley Granger, Shelley Winters. "Behave Yourself." 6:15, 7:58, 9:41, CHEVERLY James Mason, "The Desert Fox." 6:15, 8. 9:45. MARLBORO Robert Mitchum, Robert Ryan, Liza-beth Scott. "The Racket," 7:18, 9:10. KAYWOOD Steve Cochran, Philip Carey, "The Tanka Are Comins." 6:15, 7:55, 9:40.

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Steve Cochran. Philip Carey. "The
Tanks Are Comins." 6:15. 8, 9:45. BETHESDA Open 6 p.m. DOU-BLE FEATURE: Ri-cardo Montalban. "The Mark of the Renegade" (Technicolor), and J. Scott Smart. "The Fat Man." Last complete show. 9.

VIERS MILL Stive Cochran. Philip Carey. "The Tanks Are Coming." 6, 7:50, 9:40. MILO Ray Milland, Jan Sterling, "Rhubarb," 7:20, 9:15.

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## Another Victory

**B-29 Conquers** The Scenario in Warner Film

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t	Capt. Harold Calvert	Wendell Corby
- 1	Lt. Helen Landers	Vera Ralston
31		
7 1	Maj. Tom West Sergt. Hank Stack Maj. Gen. Wolfe	Phil Harris
	Mai Gen Wolfe	Walter Brennan
5	Lt. Ted Cranshaw	William Ching
a	Maj. Ida Winton	Ruth Donnelly
- 1	Sergt, Shaker Schuker	Harry Carey ir
- 1		
al.	Confide Hudson	Wally Coreal
ш	Sergt, Pulaski	James Brown
- 11	Seigl Pop Davis	Onnies Drown
5	Corpl Frenchy	Richard Erdman
	Sergt Tony	Phillip Pine
91	Peanuts	Martin Kilburn
۴	Sergt Eric Nelson	Hai Baylor
38	Sergi O nara	Joe Brown, Jr.
•	Lt. Jessup Sergt, Barney Killion	Jack Kelly
1	Sergt. Barney Killion	Bob Behan
4	Cornt Dallin	Peter Coe
	Lt. Jorman	Hall Bartlett
	Gen. Curus E. Lemay	william withey
	Caret "Dad" Truin	David Sharne

### By Harry MacArthur

timation that the man is not be- Even now, more than six years bat films and his own new films, after it came along to dwarf the Mr. Dwan keeps "The Wild Blue In giving his portrait the full old B-17s and B-24s into the Yonder" fairly noisy in a brave dosage of wickedness, he is abet- medium bomber class, the B-29 effort to hide the fact that it ted by an all-star sort of cast of seen on the ground is such a mam- sounds plain silly when the rack-English players obviously dedica- moth object that you know no et of the shooting dies down. And Richard Brooks' direction of ted to a beloved classic piece. No known force could lift it off the that B-29 is a beauty. "The Light Touch" is adroitly part is too minor or fleeting in the ground. It lifts off the ground, bent upon making it a sound production for an internationally though, maybe not as quickly as blend of comedy, romance, sus-known English actor to turn up some of its antecedents but with

tims. Before he is allowed to feel duction half-way around the

He goofed off on his 25th mission, the Ploesti raid, allegedly with engine trouble but really, he explains, because he couldn't bear to take his crew into all that

shooting. Several insinuations are **EVENING PARKING** 6 P.M. TO 12 P.M. CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 13th and 14th

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